

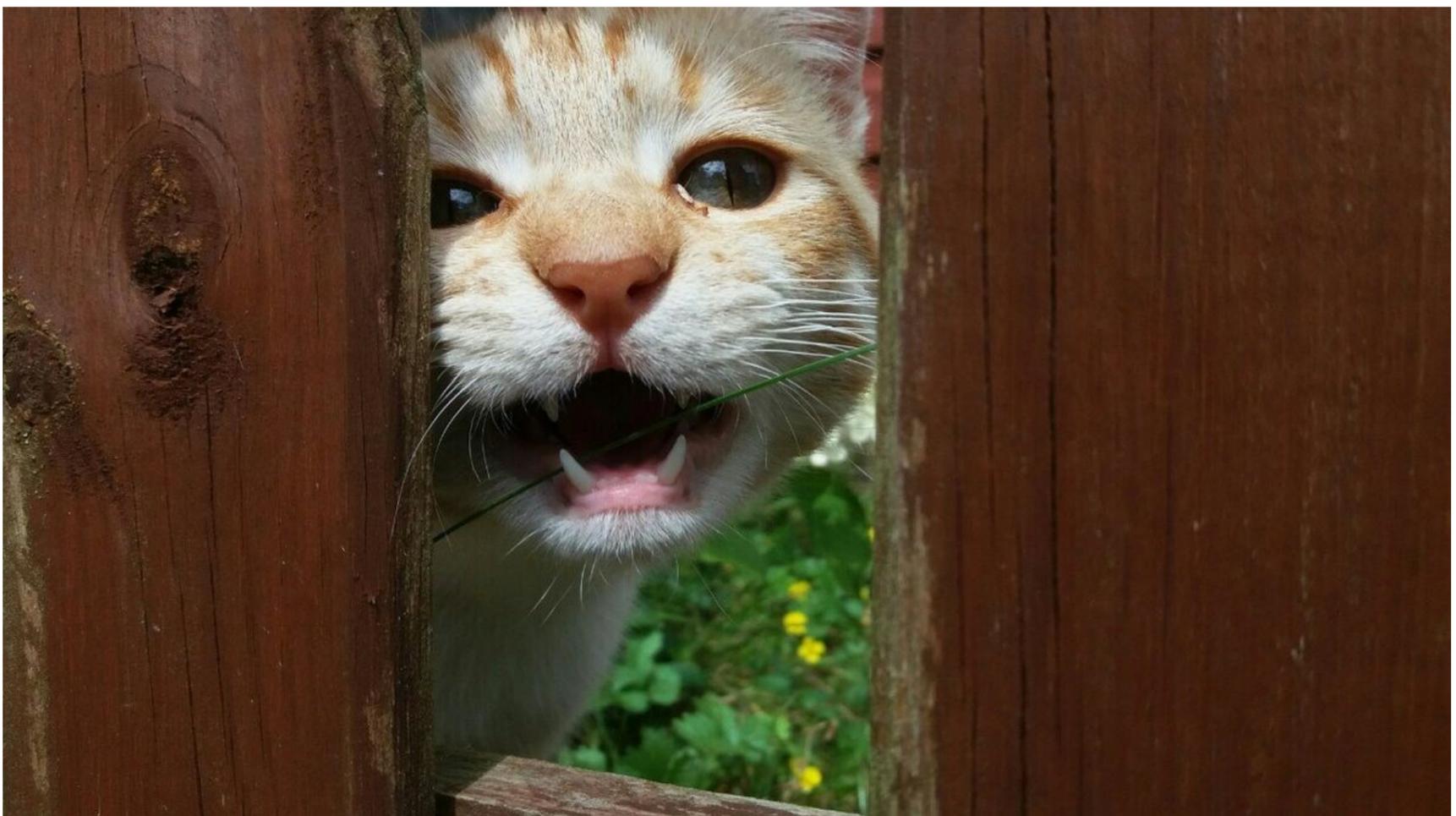
Press Pass Gazette

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I captured this picture in the hot summer month of July, 2017. In the foreground the image contains a ginger and white tabby cat with its feline mouth open enough to reveal its piercing lower canine teeth, its ivory tinted jaws closing in on a single strand of bright shamrock-shaded grass. On either side of its small face there are two vertical wooden boards with peeling cinnamon-brown paint to unveil a musty ash tinged wood colour, the cats white whiskers slightly jostled in front of them. In the lower background there is a mess of green which is the undergrowth that contains various plants, herbage, weeds and shrubs in addition to this a couple of stray buttercup-yellow blossoms are dispersed in an unruly manner. Nearer to the cats left cheek there is a miniscule bunch of snow white hydrangeas that radiate the little amount of sunlight that is cast upon them. The cat represents the youth of today and their tendency to have a natural underdog nature. The plant based sea of fern-hued flora is the representative of new generational peers that are rivalled against one another because of socio-economic classes and statuses. The glimpses of amber and porcelain coloured flowers symbolise the wishes, aspirations and hope amongst the victims of society to try and compete in a 'survival of the fittest' type environment. The sliver of greenery in between the cat's sharp jaws represents the evil and immoral media and society that the youth are revolting against. They are doing so as both are pre-disposably biased away from the upcoming generation and are more interested in putting the blame on us for their faults. The cat's teeth are a symbol of the rebellion of the youth and how even though society and the media claim they have no willpower, they are breaking down barriers to defeat these stereotypes and defend ourselves from these problematic accusations. The peeling paint on the wooden boards symbolise false lies that are slowly decaying away to reveal untold truth and uncover undelivered justice towards the rising generation. Finally, there is a shadow of the feline's upper canine teeth that represent that the force of the youth has enough power to demolish and destroy the last of what is left of the toxic environment, media and society. The photograph can also be interpreted in a few other ways for example, the flowers can represent optimism and hope drowning in the ocean of green plants that symbolise other, more darker themes such as depression, suicide and other mental health issues. This leads people (represented by the cat) to severe situations and states of their mental health. Even though they want to escape this terrible mess, they can't as they are blocked by the lack of mental health facilities available to them (symbolised by the wooden boards). A few more examples are how people should be themselves instead of hiding in the bushes how no matter how much we try to domesticate animals, they will eventually revert back to their original state, etc.