



Analysing the composition of a photograph:

Choose one of the photographs from the Photojournalism section of the Press Pass workbook and move through the following questions. Not all of them will be relevant to the photograph you have chosen. Focus your answers on the ones which are.

1. What do you think is the main subject in the photograph?

2. Is the entire focus of the photograph on that subject? Is there anything else in the shot?

3. Are certain things in focus (sharp and clear) while others are less so (blurred or in soft focus?) Note these here. What's in the background or the foreground of the photograph?

4. Are there areas of light or shade? What is the effect of these?



5. Do the colours in the photo contrast with or complement each other in your opinion?

6. Could you describe the mood or atmosphere of the photo?

7. If the subject of the photo is human are their facial expressions, postures, gestures or their activities of significance and if so why?

8. Jot down your emotional response to this photo i.e. were you amused, shocked, bored, appalled, entertained etc.? Can you explain why?

9. What do you think might have been the photographer's intention when taking this photo?
